

IRIS LAPID

5'9" 125lbs. Blue Brown ACTRA app./UDA stagiaire

FILM & TELEVISION

Living the Dream Lead Independent Short, Kes Tagney

THEATRE

Urban Tales	Storyteller	Centaur Theatre, Harry Standjofski
Three	Collective member	Montreal Fringe Festival, Rio Mitchell
Metamorphoses	Various	Cazalet Theatre, Harry Standjofski
To Be Announced	Bibatcho	Cazalet Theatre, Darien Pons
Last Days of Judas Iscariot	Gloria, St-Thomas	F.C. Smith Auditorium, Sarah Stanley
The Bourgeois Gentleman	Lackey #2	Cazalet Theatre, Jean-François Gagnon
The Perfect Marriage	Woman	Petit Café Campus, Bekky O'Neil
Gilding the Lily	Various	Canterbury Main Stage, Paul Griffin
Words, Words, Words	Swift	Canterbury Black Box, William Sommers

TRAINING & SPECIAL SKILLS Graduate - Concordia University, Theatre Performance – Acting: Kate Bligh, Robert Reid, Harry Standjofski, Sarah Stanley; Movement, Mask & Mime: Denise Boulanger, Jean-François Gagnon, Robert Reid; Stage Combat: Jean-François Gagnon; Voice: Nancy Helms, Ursula Neuburg-Denzer; Directing: Peter Batakliiev, Sarah Stanley; On Camera Acting Workshop (Advanced): Suzanna Lenir; Audition Technique Workshop: Elite Casting; Bouffon Masterclass: Philippe Gaulier; Formation Clown (Clown I – Research of Character): Francine Côté; Graduate of Theatre Arts with Distinction - Canterbury Arts High School - *Recipient of the Governor General's Award

Stage Combat (certified with Fight Directors Canada), Improvisation (Canadian Improv Games Gold Medalist), Mime, Clown, Commedia dell'Arte, Dialects – USA & RP, Drumming, Guitar, Directing (A.D to Peter Batakliiev), Languages: English, French and Hebrew (intermediate)